

## Appendix 1

### Schedule of Monitor visual arts films and programme segments, 2 February, 1958 – 13 July, 1965

#### Key to colour coding:

- Programmes shown in **blue** were identified, for the purposes of this project, as presentations of contemporary British art and artists. "Contemporary" was defined by the relevant artist(s) having been alive within twelve months of the programme's broadcast.
- Programmes shown in **light blue** were identified as presentations of non-contemporary British art (following the definition above).
- Programmes shown in **green** were identified as presentations of other visual art topics (including those where contemporary British artists acted as critics in relation to overseas subjects)
- Programmes shown in **orange** are non-visual arts segments. These are shown for 1958 only, as illustrative of *Monitor's* wider content.

#### Excluded are:

- I. repeats
- II. programmes for which no content information is available.

Transmission Date	Radio Times Listing <sup>1</sup>	Other Archive Sources <sup>2</sup>	Film availability for Visual Art Segments
2 February 1958	Tonight Huw Wheldon introduces: - Peter Brook on "Quarter Ear Music" – illustrated in the studio by a scene from the Stratford Memorial Theatre production of "The Tempest", and by demonstrations of music concrète filmed in the Club d'Essai in Paris - Circus: John Schlesinger takes a film camera to Haringay - Kingsley Amis interviewed about his new novel <i>I Like It Here</i> - Joseph Cooper at the piano - Other items include: a view of Epstein's sculpture and a report on Tennessee Williams's play <i>Cat on a Hot Tin Roof</i>		Archived BBC web pages: <a href="http://www.bbc.co.uk/archive/sculptors/12813.shtml">http://www.bbc.co.uk/archive/sculptors/12813.shtml</a>  BFI research viewing service ref: 235638

<sup>1</sup> From *BBC Genome*, <http://genome.ch.bbc.co.uk>, accessed 14 November, 2017; Search term: 'Monitor'; Parameters: 1958 – 1965

<sup>2</sup> BBC Written Archive: Monitor Programme Index cards; BFI Collections Search, <http://collections-search.bfi.org.uk/web>, BBC web pages.

2 March 1958	<p>Including:</p> <ul style="list-style-type: none"> <li>- <b>PARIS: THE LEFT BANK</b> A study of writers, sculptors, painters—both British and American—who live and work on the Left Bank</li> <li>- <b>LONDON: THE WEST END</b> London Street Entertainers considered from an American point of view</li> <li>- <b>CANDLELIGHT ON CANVAS</b> Michael Ayrton looks at the work of a painter who has had a strong influence upon his own work, Georges de La Tour, the master of candlelight</li> </ul>		
16 March 1958	<p>Including:</p> <ul style="list-style-type: none"> <li>- <b>THE ITALIAN OPERA SEASON</b> Behind the scenes at the Theatre Royal, Drury Lane</li> <li>- <b>JOHN BRATBY</b> at work on murals for the film <i>The Horse's Mouth</i> at Shepperton Film Studios</li> </ul>		
13 April 1958		BBC Programme Index: <a href="#">National Gallery Portraits.</a>	
27 April 1958		BBC Programme Index: <a href="#">Film of Bernard [Buffet] painter</a>	
14 September 1958		BBC Programme Index: Items: <a href="#">Violence in the arts</a> , <a href="#">Why Cornwall?</a>	
28 September 1958	<p>Including:</p> <ul style="list-style-type: none"> <li>- <b>Backstage at the Rep.</b> Monitor cameras go behind the scenes in a Northern Repertory Theatre</li> <li>- <b>Two Different Worlds.</b> Hammersmith Reach through the eyes of the painters Carel Weight and Ruskin Spear.</li> </ul>		
12 October 1958	Including:		

	<ul style="list-style-type: none"> <li>- DUKE ELLINGTON on jazz with Humphrey Lyttelton and Johnny Dankworth and his Orchestra</li> <li>- ALDOUS HUXLEY interviewed by John Lehmann</li> <li>- JOHN BERGER discusses three paintings of the nude</li> <li>- and CILLI WANG</li> </ul>		
26 October 1958	<p>Including:</p> <ul style="list-style-type: none"> <li>- [P]. G. WODEHOUSE in an interview filmed in New York</li> <li>- <i>SHADOW OF HEROES</i> Extracts from the play and an interview with the author, Robert Ardrey</li> <li>- and AA[R]ION COPLAND on being an American composer</li> </ul>		
9 November 1958	<p>Including:</p> <ul style="list-style-type: none"> <li>- <i>The Innocent Eye</i> A film study of the child's imagination Directed by John Schlesinger</li> </ul>		
23 November 1958	<p>Including:</p> <ul style="list-style-type: none"> <li>- "THE LIVING SUBURB" A filmed report on a new experiment in city design, and an interview with its architects</li> <li>- and William Alwyn on WRITING FO[R] FILMS</li> </ul>		
7 December 1958	<p>Including:</p> <ul style="list-style-type: none"> <li>- IGOR STRAVINSKY talking about his music, his life, and his friends</li> </ul>		
21 December 1958	<p>Tonight's programme includes: - THE FACE OF THE MADONNA as seen by nine great artists</p> <ul style="list-style-type: none"> <li>- A LINE ON SATIRE Three points of view from cartoonists André François, Osbert</li> </ul>		BFI research viewing service ref: 13779

	Lancaster, Ronald Searle filmed at work in their studios - <i>CIRCUS A</i> filmed study by John Schlesinger		
18 January 1959	Presenting Tonight's programme includes: - ALFRED WALLIS Cornish fisherman and painter		
15 March 1959	A French edition on film and in the studio including - AUGUSTE RODIN The thoughts and work of a sculptor		
29 March 1959		BBC Programme Index: Items: <a href="#">Wright of Derby</a>	
5 July 1959	Tonight's programme includes: - THE ROMANTIC MOVEMENT Paintings from the Council of Europe Exhibition, opening in London on July 10. Film commentary by David Piper		
13 September 1959		BBC Programme Index: Items: <a href="#">Painting</a>	
25 October 1959		BFI Collections Search: <a href="#">Scottish Painters</a> . [Repeated 21 Aug 60, where Radio Times text = A study of two Scots painters who live, work, and exhibit their paintings together]	BFI research viewing service ref: 666193
22 November 1959	Tonight's edition includes, on film: - - JACQUES LIPCHITZ One of the world's greatest sculptors talks about his work in his New York studio. A comprehensive Lipchitz exhibition opened [at] the Tate Gallery on Nov. 14		
3 January 1960	<i>DIEGO RIVERA</i> A film study shot in Mexico of the work of the great painter of The		

	<a href="#">Mexican Revolution</a>		
14 February 1960	Tonight's programme includes: - and <a href="#">An interview with MICHELANGELO</a> [Repeated 6 August 1961]		
27 March 1960	Tonight's programme includes: - and <a href="#">THE EPSTEIN COLLECTION of primitive and exotic sculpture</a>		BFI research viewing service ref: 757178
24 April 1960	Tonight's programme includes: - and <a href="#">THE STRANGE WORLD OF HIERONYMUS BOSCH</a>		
8 May 1960	<a href="#">A fortnightly magazine of the arts presents as a special edition "PRIVATE VIEW" What does it mean to be a young artist trying to break into the Art World, to live by painting? Directed by John Schlesinger</a> [Repeated 27 August 1962]		BFI research viewing service ref: BFI 263477
22 May 1960	Tonight's programme includes: - and <a href="#">"BIRD-MEN AND WARRIORS" Elisabeth Frink and her sculpture as seen by Laurie Lee</a> [Repeated on 29 July 1964]		
3 July 1960	Tonight's programme includes: - <a href="#">PICASSO An impression of the century's greatest and most controversial artist with DOUGLAS COOPER, JOHN BERGER and a sequence from Paul Haesaert 's film Visit to Picasso (A retrospective exhibition of Picasso's work, organised by the Arts Council of Great Britain, opens at the Tate Gallery on July 5)</a>		
23 October 1960	Tonight's programme includes: - <a href="#">THE EYE OF CARTIER-BRESSON The great French photographer at work</a>		
6 November 1960	Tonight's programme includes:		

	<p>- MAN IN A LANDSCAPE The art of Sidney Nolan, Australian painter [Repeated 4 December 1960 and 13 August 1962]</p>		
20 November 1960	<p>Tonight's programme includes: - Henry Moore, Sculptor, at home and in his studio</p>		<p>Archived BBC web pages: <a href="http://www.bbc.co.uk/archive/henrymoore/8804.shtml">http://www.bbc.co.uk/archive/henrymoore/8804.shtml</a> !</p> <p>BFI research viewing service ref: BFI 748283 (composite programme broadcast 28 September 2008)</p>
1 January 1961	<p>Tonight's programme includes: - A BOOK OF HOURS The seasonal calendar of the Duc de Berry - ZADKINE at the Tate. The famous Russian sculptor interviewed by Bernard Williams on the occasion of his retrospective exhibition opening at the Tate Gallery on January 5</p>		
29 January 1961		<p>BBC Programme Index: Items: <a href="#">George Chapman in the Rhondda</a> [Repeated 23 July 61, where Radio Times text = In the Rhondda: Life in the Welsh mining valleys as seen by English painter George Chapman. Directed by David Jones "Chapman's sympathy was in every canvas and model of his that we saw, as Wilfred Owen's pity for the soldier was in his poetry."]</p>	<p>This film is not held by the BFI or shown on the BBC website; in writing this article the author was able to view a copy in the collection of The Fry Art Gallery, Saffron Walden.</p>
12 February 1961	<p>Tonight's programme includes: - Ronald Searle on TOULOUSE [Lautrec]</p>		

26 March 1961	Tonight's programme includes: - JACK YEATS A first view of some of the great Irish artist's early drawings and paintings-work which he decided in the 1920s should not be seen again until three years after his death.		
18 June 1961	- DAUMIER - A double life Script by R.H. WILENSKI with illustrations from the Exhibition at the Tate Gallery organised by the Arts Council		
2 July 1961	A fortnightly magazine of the arts	BBC Programme Index: Items: <a href="#">A World of Rubens</a>	
24 September 1961	Tonight's programme includes: - MAX ERNST The First Surrealist painter, interviewed by Roland Penrose * "The most magnificently haunted mind of today" (André Breton) "If painting is the mirror of time it must be mad to have the true image of what the time is" (Max Ernst)		
8 October 1961	Tonight's programme includes: - MICHAEL AYRTON with Paintings, Sculpture, and Words on The Myth of Icarus. . . Icarus, who flew too close to the sun, whose wings melted, and who fell to his death		BFI research viewing service ref: BFI 738359
22 October 1961		BFI Collections Search: <a href="#">Albrecht Dürer</a>	BFI research viewing service ref: BFI 63940
25 February 1962	Tonight's programme includes: <a href="#">FRISO TEN HOLT</a> The Dutch painter whose first British exhibition opened at the New London Gallery last week talking with John Berger		

	“Suddenly the painting begins to talk, to ask its own questions. And you have to respond to that question, otherwise you are never a painter”		
11 March 1962		BBC Programme Index: Items: <a href="#">Amedeo Modigliani</a>	
25 March 1962	<p>POP GOES THE EASEL A group of four young artists, who between them have won critical acclaim, exhibition prizes, and Arts Council awards, are among those who have turned for subject-matter to the world of pop singers, pin-ups, spacemen, wrestling, and the Twist. <i>Monitor</i> cameras spent an ordinary Saturday with them, from dawn to midnight.</p> <p>The artists and their pictures: Peter Blake Siriol, she-devil of naked madness Derek Boshier I Wonder What My Heroes Think of the Spacerace Pauline Boty Goodbye, cruel world Peter Phillips For Men Only—starring MM and BB [Repeated 29 July 1963]</p>		<p>BBC iPlayer: <a href="http://www.bbc.co.uk/iplayer/episode/b00drs8y/monitor-pop-goes-the-easel">http://www.bbc.co.uk/iplayer/episode/b00drs8y/monitor-pop-goes-the-easel</a></p> <p>BFI research viewing service ref: 14947</p>
6 May 1962	Tonight's programme includes: - <a href="#">COMMERCIAL ART A sidelong glance at the world of advertising</a>		
20 May 1962		Archived BBC web pages: <a href="#">Van Gogh</a>	Archived BBC web pages: <a href="http://www.bbc.co.uk/archive/van_gogh/10901.shtml">http://www.bbc.co.uk/archive/van_gogh/10901.shtml</a>
17 June 1962	Tonight's programme includes:		

	- Marcel Duchamp: The legendary French artist whose paintings and theories have radically affected modern art—he might be said to have murdered art with irony and then sat down by the corpse to play chess. Interviewed by Richard Hamilton, and discussed also by Reyner Banham and Eduardo [Paolozzi]		
1 July 1962	[Repeated 22 Aug 64]	BFI Collections Search: <a href="#">Mr Chesher's Traction Engines.</a>	BFI research viewing service ref: 73328
16 September 1962	Introduced by Huw Wheldon This programme includes: - AFRICAN ART A special report from the first International Congress of African Culture, held last month in Salisbury, Southern Rhodesia		
30 September 1962		BBC Programme Index: Items: <a href="#">Alexander Calder. Film of exhibition at Tate Gallery</a>	
28 October 1962	Tonight's programme includes: - FATHER AND SON Jean Renoir the film director talks about his father the great French painter Auguste Renoir [Repeated 2 September 1963]		BFI research viewing service ref: BFI 14736
9 December 1962	Tonight's programme includes: <a href="#">A Sculpture in the Making. DAVID WYNNE recently finished a 16 ft. 6 in. marble statue called <i>The Breath of Life</i>, now outside Hammersmith House in London A camera recorded each stage in its construction and with the use of "rushes" [for] this filming the sculptor describes the whole process</a>		
17 February 1963	<i>Monitor</i> presents <a href="#">ROOSEVELT, U.S.A. A</a>		

	<p>film about Ben Shahn 's America. A <i>Monitor</i> feature made at the home of the painter Ben Shahn in Roosevelt, New Jersey, on the occasion of the unveiling of the Shahn memorial to Franklin Delano Roosevelt</p>		
28 April 1963	<p>Tonight's programme includes:  - PORTRAIT OF MARGARET EVANS. A film by DAVID STOREY author of <i>This Sporting Life</i>  Margaret Evans is a painter; her first solo exhibition opened in London this month. She was born in Wigan, is married with four children, and lives in Hampstead.</p>		
7 July 1963	<p>Tonight's programme includes:  - and A VIKING AT THE CHATEAU OF LOUIS XVI A visit to the home of one of the new Europeans Robert Jacobsen. Danish by birth, one-time tramp, collector of African art, and sculptor in iron  [Repeated 29 July 1964]</p>		
13 October 1963	<p>Tonight's programme includes:  - FILM MAN'S SKETCH BOOK The great Russian film director Sergei Eisenstein was also a remarkable artist. Herbert Marshall who studied under him for four years in Moscow, talks about Eisenstein the man and his working methods as revealed in the current exhibition of his drawings and film sketches at the Victoria and Albert Museum, London</p>		
27 October 1963	<p>Tonight's programme includes:  - DEGAS: A DANCING WORLD Edgar Degas, the great French Impressionist painter, became in his later years so involved in</p>		

	<p>the world of the Paris Opera Ballet that he seemed to re-live in his art every movement, every gesture of the dancer's body. Margaret Dale looks at the world he created in the light of her own experience as dancer and choreographer [Repeated 16 February 1964]</p>		
10 November 1963	<p>Tonight's programme includes: - A SENSE OF ORDER A film study of the work of Edward Bawden landscape painter, book illustrator, Royal Designer for Industry, war chronicler, and commercial artist, whose work ranges from the design of postage stamps to murals of the Canterbury Tales. "I don't like the word craftsmanship—what you've got to be is a professional. Human beings are about the most ferocious animals there are. I suppose I laugh at them to protect myself. Liverpool Street Station? It's like another room in my house"</p>		<p>This film is not held by the BFI or shown on the BBC website; the author is aware of a copy in a private collection.</p>
8 December 1963	<p>Tonight's programme includes: - FRANCISCO GOYA Court painter to the Kings of Spain, chronicler of the Horrors of War, cartoonist and satirist. A man who was said to have lived ten different lives. Theodore Crombie looks at the man behind the legend through his paintings and drawings The Royal Academy Winter Exhibition <i>Goya and his Times</i> opened on December 7</p>		
19 January 1964	<p>- THE LOST MICHELANGELO Between 1492 and 1494 Michelangelo carved a wooden crucifix for the church of Santo Spirito in Florence. It disappeared from the church</p>		

	<p>100 years later and since then has always been listed as one of his lost works. In September of last year it was rediscovered in the same church by a German art historian, Dr. Margaret Lisner. Michael Ayrton tells the story of its discovery and the dramatic circumstances of its making; and watches its restoration in the Uffizi Gallery, Florence</p>		
12 April 1964	<p>Tonight's programme includes:  - ENGRAVER IN MONTPARNASSE A film study of S.W. Hayter painter and engraver, founder of Atelier 17, and resident of Montparnasse</p>		
26 April 1964	<p>Tonight's programme includes:  - The New Generation 1964  British painting seems suddenly to have taken on a new look—huge, vivid, and assured; and the painters themselves have some of the same characteristics. Tonight, in an Outside Broadcast from the Whitechapel Art Gallery, London, five men and a girl (all except one under thirty) face questions from an invited audience about what it is like to be a young artist in Britain 1964.  "Anything that moves quickly interests me—fast music, fast sport, old films speeded-up, quick wit."  "I leave my paintings untitled—intentionally. The thing about a title is it's too likely to conclude the meaning of the painting and to limit it to the meaning of the title."  "In my paintings I want to project</p>		

	extraordinary things as forcibly as possible, but ultimately so that they seem ordinary. I am not out to shock."		
10 May 1964	Tonight's programme includes: <i>The Power of Myth</i> . - MINOTAUR AND ORACLE "The true myth is not so much an invented story as a kind of flexible mould into which a story can be poured.... It will adapt itself to the particular nature and circumstances of the artist who uses it . . ." Anthony Storr talks of the significance of myth and in particular of themes in the recent work of MICHAEL AYRTON		BFI research viewing service ref: 738358
21 June 1964	Tonight's programme includes: - Jean Tinguely sculptor. "A big wheel in the Movement". Jean Tinguely, famous for his spectacular self-destroying machines, has made a huge sculpture for this year's Swiss National Exhibition at Lausanne. He talks about this and his earlier work to Richard Hamilton		
5 July 1964	Tonight's programme includes: - <i>The Dotty World of James Lloyd</i> . James Lloyd taught himself to paint. His pictures of the animals and the countryside he knew as a child are done in the French pointillist style, entirely in little dots.		BFI research viewing service ref: 14733
22 July 1964	TWO OLD LADIES - CARESSE CROSBY AT ROCCASINIBALDA The American publisher and patron has established a small art centre near Rome. She reminisces about the writers and painters she has known during her lifetime - MRS. STIRLING AT OLD BATTERSEA	<i>Mrs Stirling</i> is the film also known as <i>A House in Battersea</i> , first shown on 4 June 1961.	BFI research viewing service ref: 14985

	<p>HOUSE Now ninety-nine, Mrs. Stirling lives surrounded by her own enormous private collection of Pre-Raphaelite paintings and pottery</p>		
1 December 1964		BBC web pages accessed 14 November 2017: Joe Tilson	BBC iPlayer: <a href="http://www.bbc.co.uk/iplayer/episode/p02wky7t/Monitor-joe-tilson">http://www.bbc.co.uk/iplayer/episode/p02wky7t/Monitor-joe-tilson</a>
12 January 1965	with Jonathan Miller including - and MICHAEL PODRO Art as detective story—a display of the methods of Erwin Panofsky		
9 February 1965	with Jonathan Miller including - What the Pundits Say. David Sylvester, the art critic, takes a sidelong look at the critics as they discuss the paintings of the American artist Jasper Johns		
6 April 1965	with Jonathan Miller including - and POET AS ART CRITIC Michael Podro on the art criticism of the French poet Baudelaire		
4 May 1965	with Jonathan Miller - THE FROZEN FRAME A programme on the illustration of the instantaneous. Including The Camera and the Canvas. Aaron Scharf describes the impact of photography on painters during the last hundred years, and in particular early experiments in capturing movement - Naum Gabo, the famous Russian pioneer of Constructivist sculpture, filmed at his home in Connecticut, and Kenneth Snelson, a young American living on Long		

	Island and working in a similar field		
29 June 1965	<p>Always on Sunday A new film produced and directed by KEN RUSSELL about HENRI' "DOUANIER" ROUSSEAU artist-painter</p> <p>The excise clerk who became the great primitive painter—his friendship with Alfred Jarry, the two-gun midget from Laval; his struggles, imprisonment for fraud, tragic love affair, and mysterious death. with the Yorkshire primitive painter James Lloyd in the role of Rousseau</p>		BFI research viewing service ref: BFI 34590
13 July 1965	<p>with Jonathan Miller</p> <p>ART AND DELUSION Three ways of looking at the world</p> <ul style="list-style-type: none"> <li>- Why so thin. The art critic John Berger looks at the work of the great sculptor Giacometti whose strange spindly figures have been one of the great mysteries of modern European sculpture. Berger solves the mystery in terms of Giacometti's theories of vision.</li> <li>- The Middle-class Magician. The art critic George Melly went to Brussels and made a film about the Belgian surrealist René Magritte whose pictures are conundrums about the way the world looks.</li> <li>- Cheese! Or what really did happen in Andy Warhol 's Studio</li> </ul> <p>MONITOR comes to an end with a surprise of its own making.</p>		BFI research viewing service ref: BFI 757181 and 757182